Alexandrine Cruffaut

DUO CONCERTANT

POUR

Harpe ET Piano

sur plusieurs Thêmes de l'Opéra

du MAÇON

avec des Variations

sur la Romance chantée par Mme Pradher,

Dédié à leur Père

PAR

S. DES ARGUS et M...

Op. 1er *Prix : 7f 50c*

Paris, chez J. Pleyel et Fils aîné, Boulevard Montmartre

697

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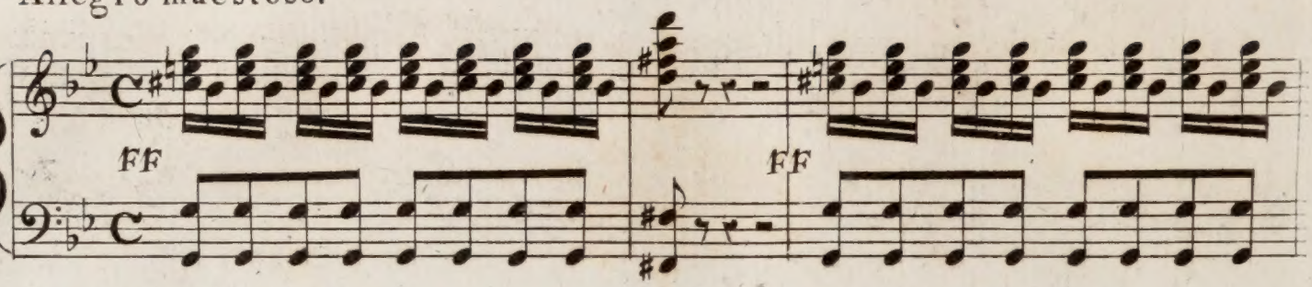
S. Desargus.

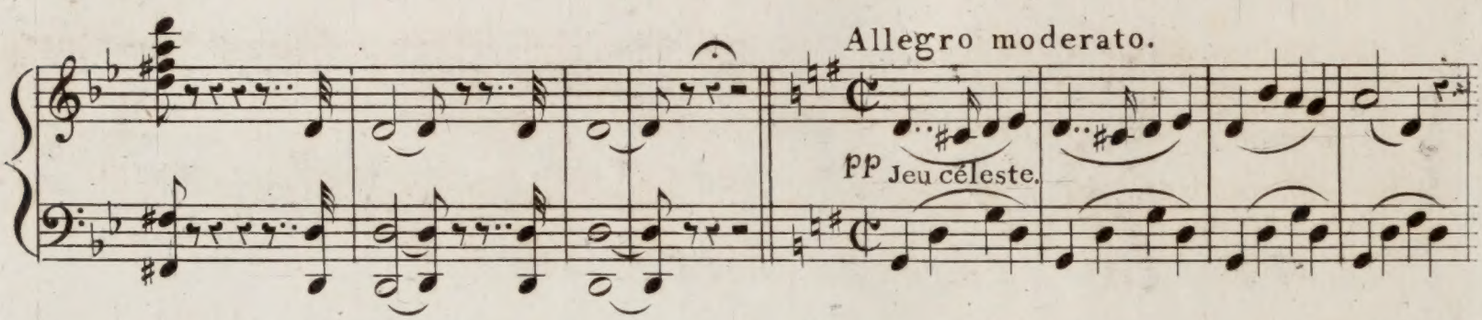
DUO.

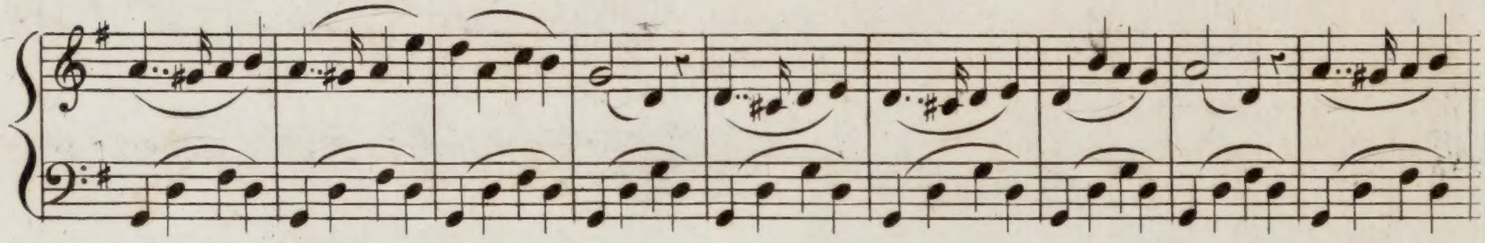
Sur l'opéra du Maçon.

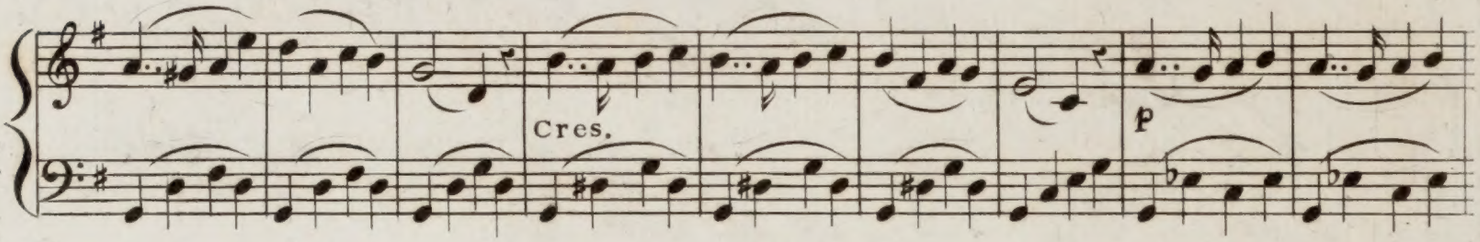
Allegro maestoso.

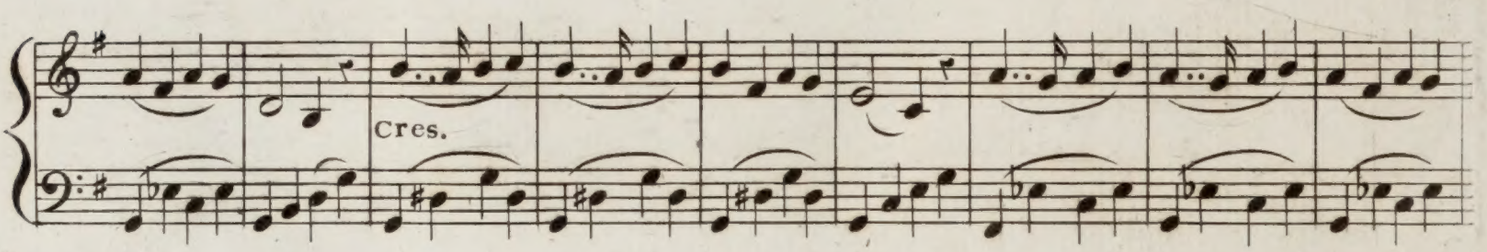


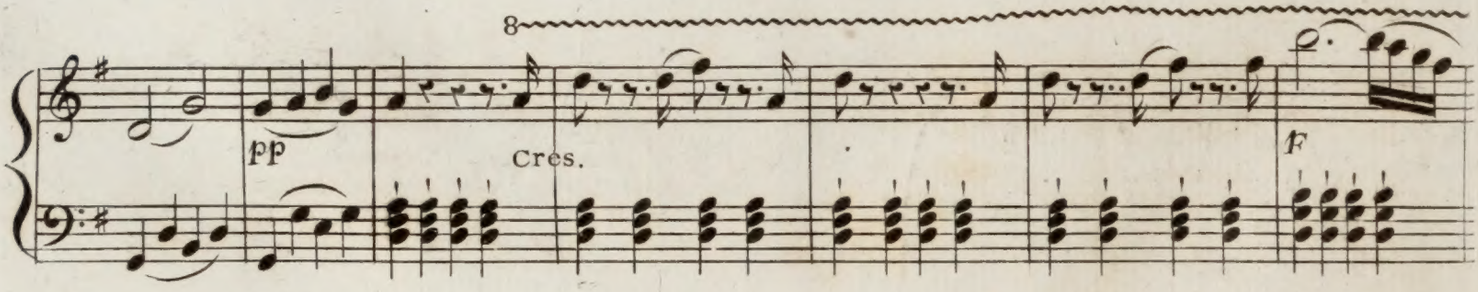
Allegro moderato.

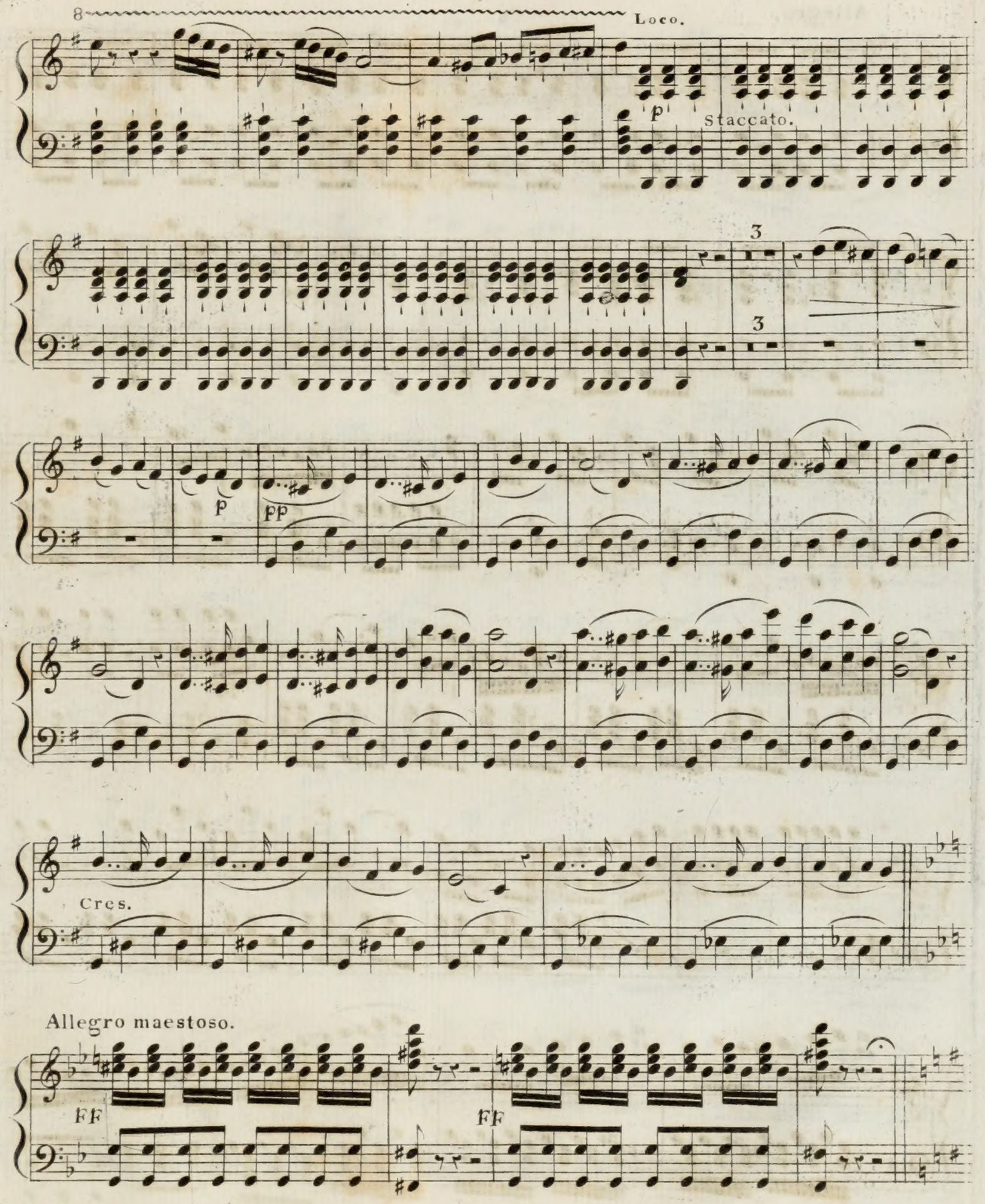




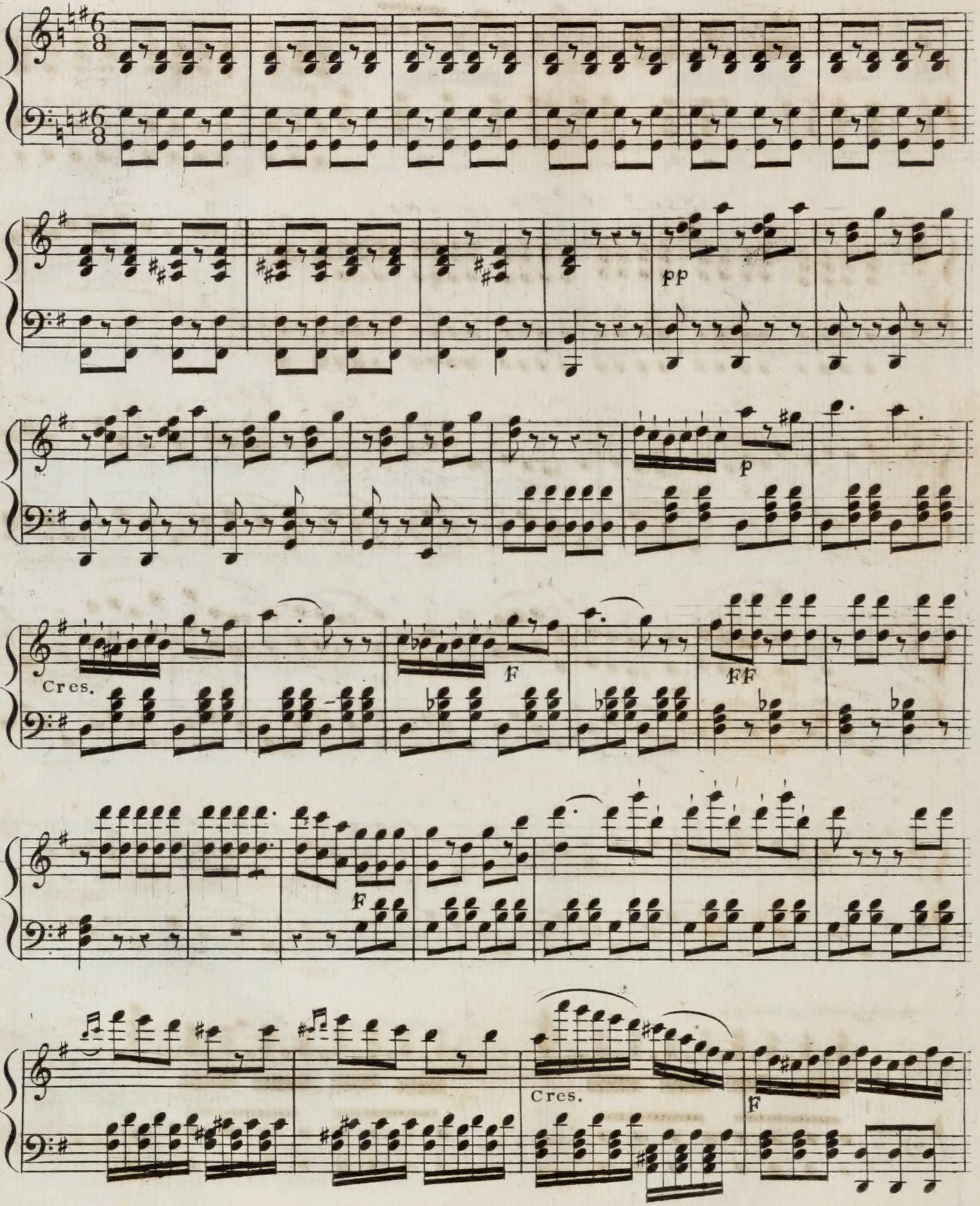


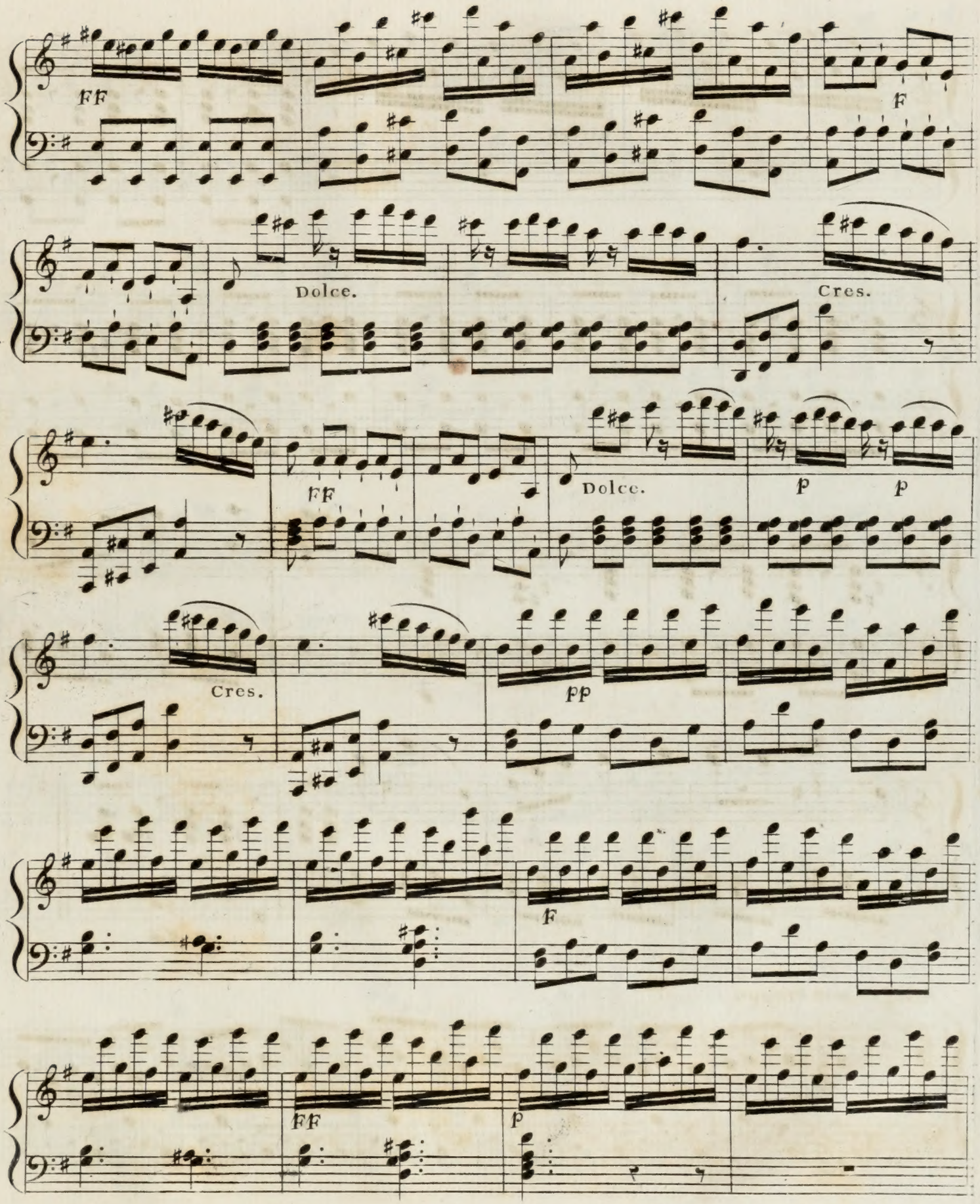


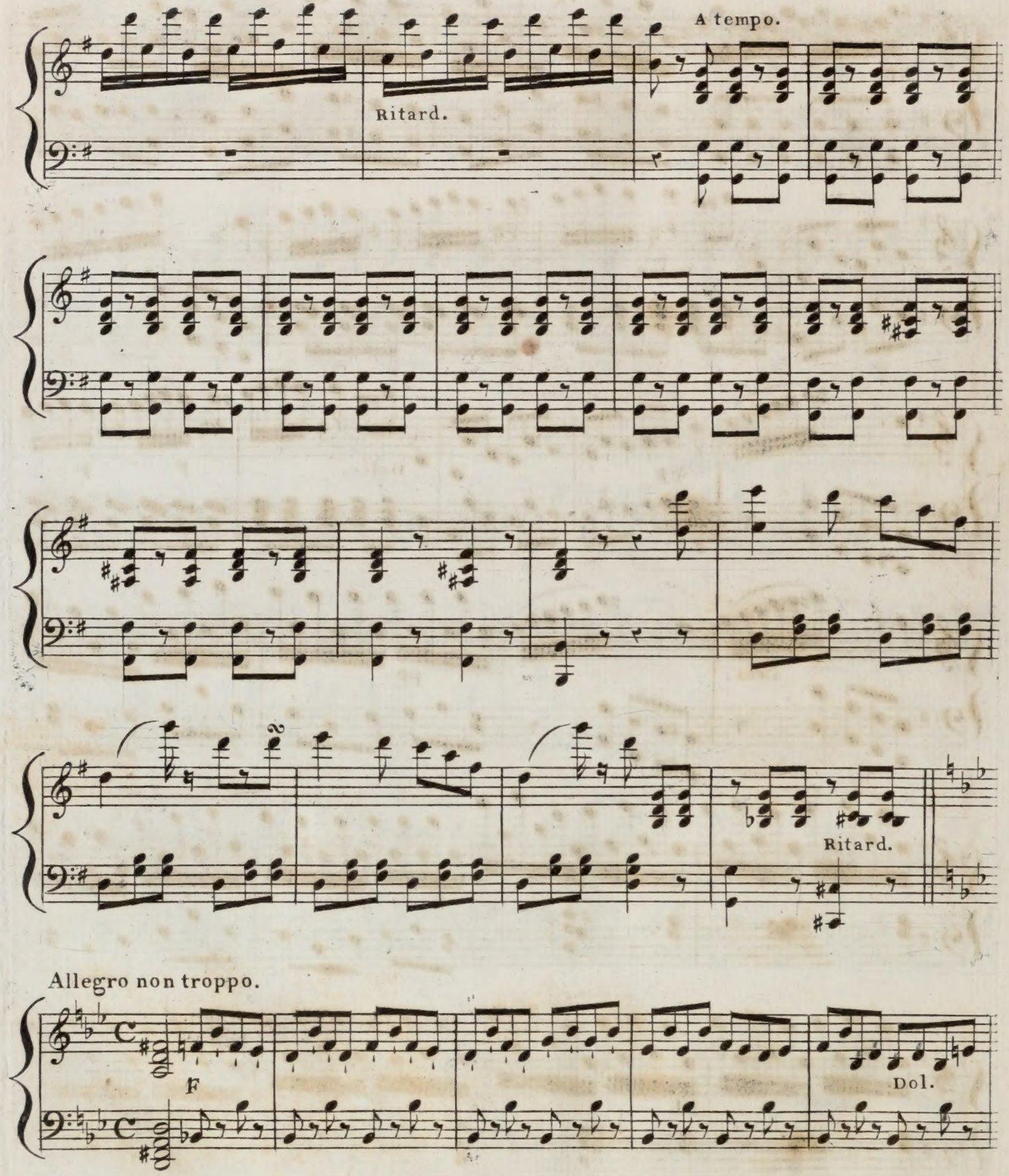


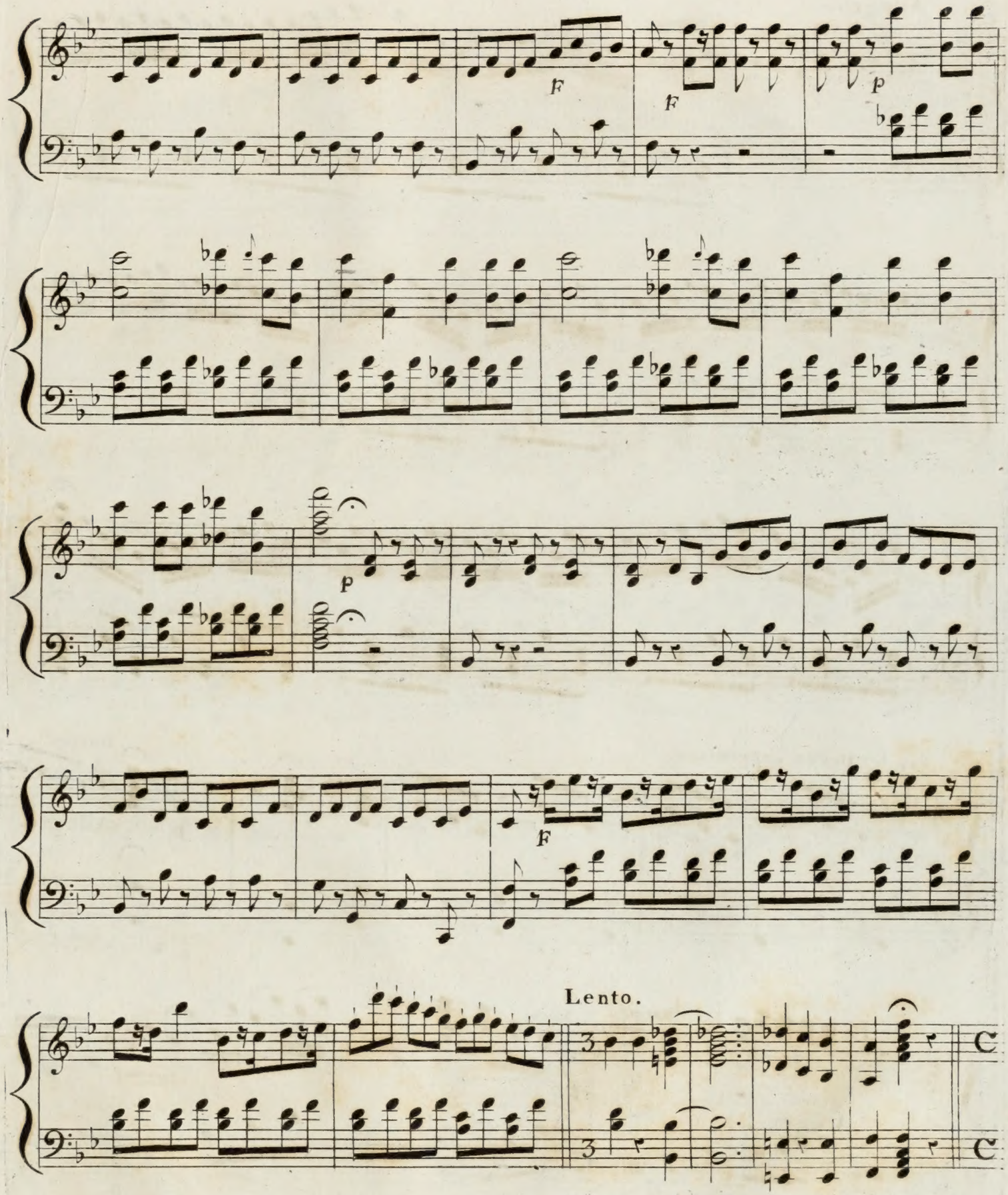

8
Loco.
p
Staccato.
3
3
p
pp
Cres.
Allegro maestoso.
FF
FF

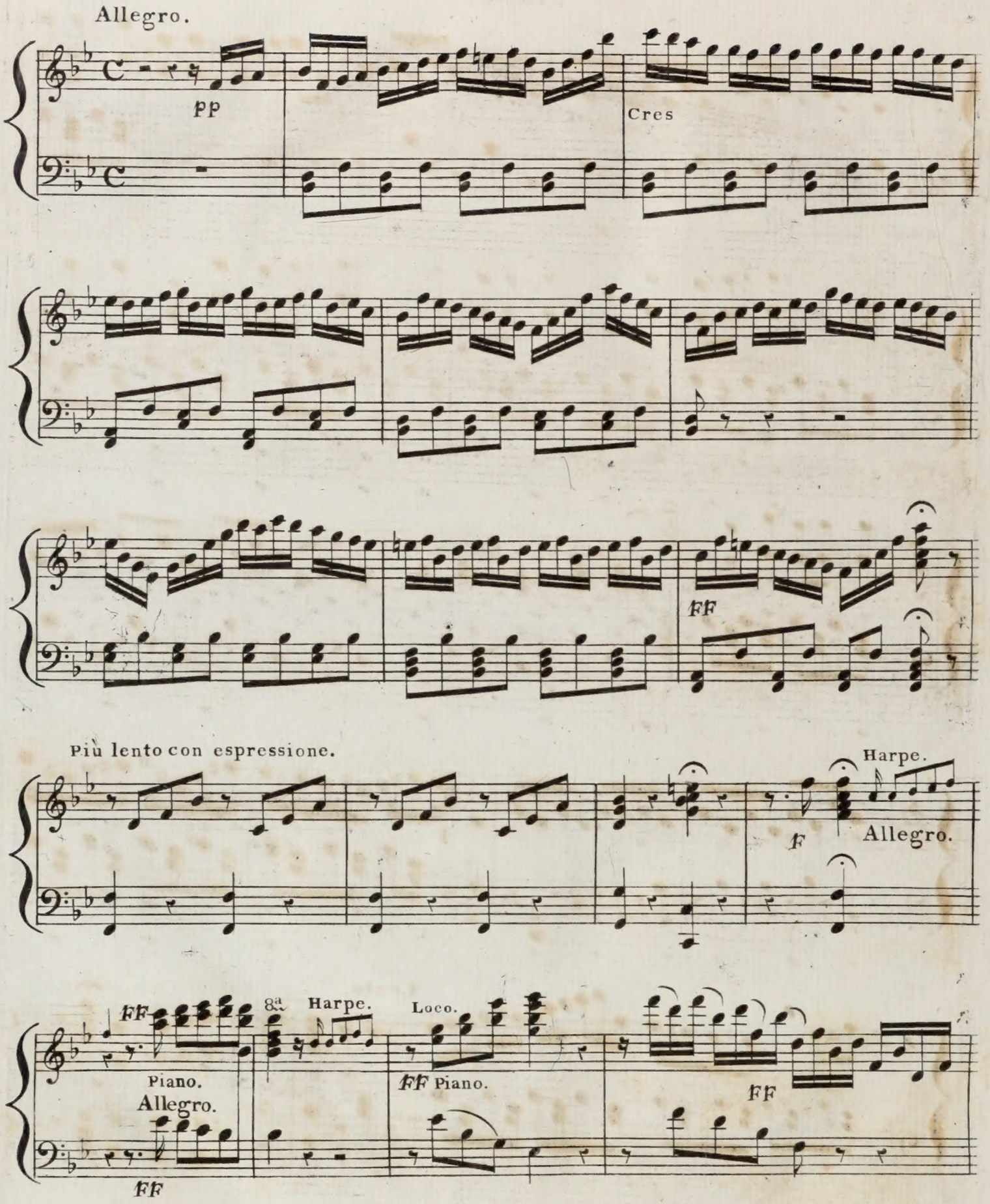
Allegro

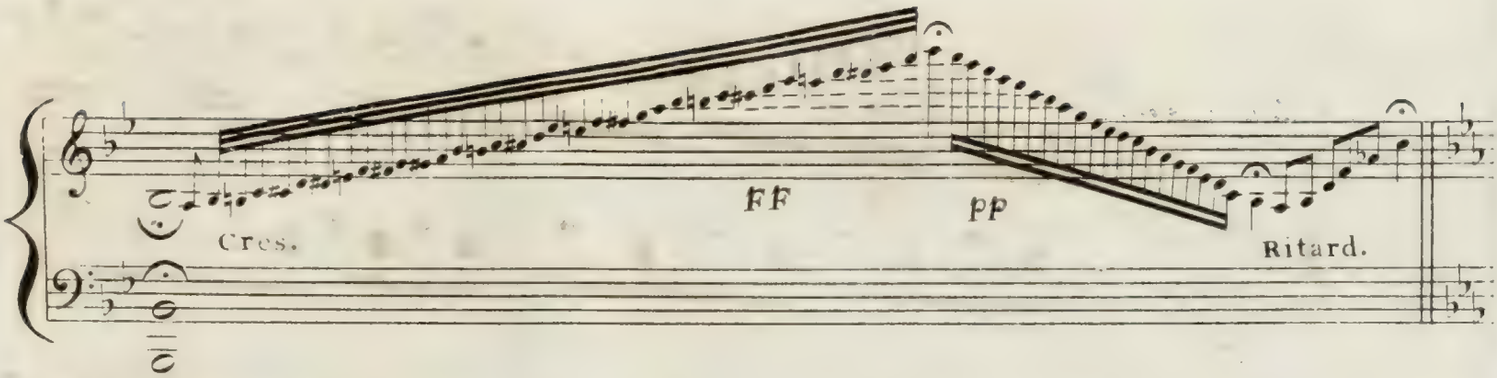



FF
F
Dolce.
Cres.
FF
Dolce.
P
P
Cres.
PP
F
FF
P

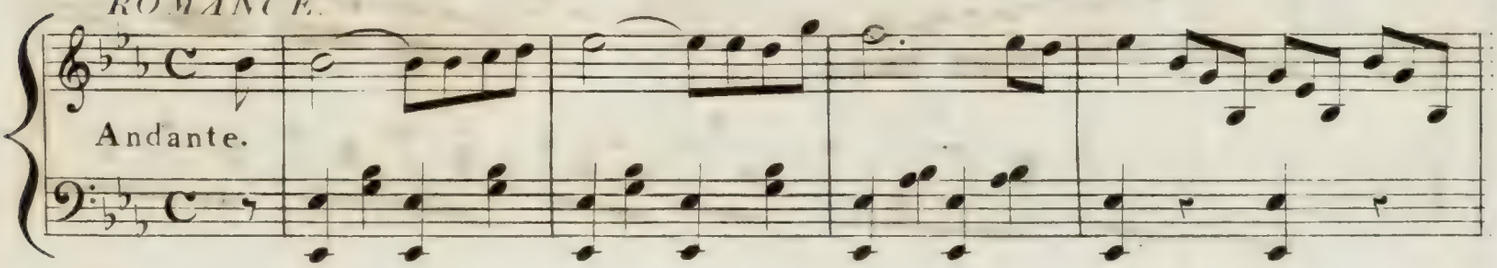

A tempo.
Ritard.
Ritard.
Allegro non troppo.
F
Dol.

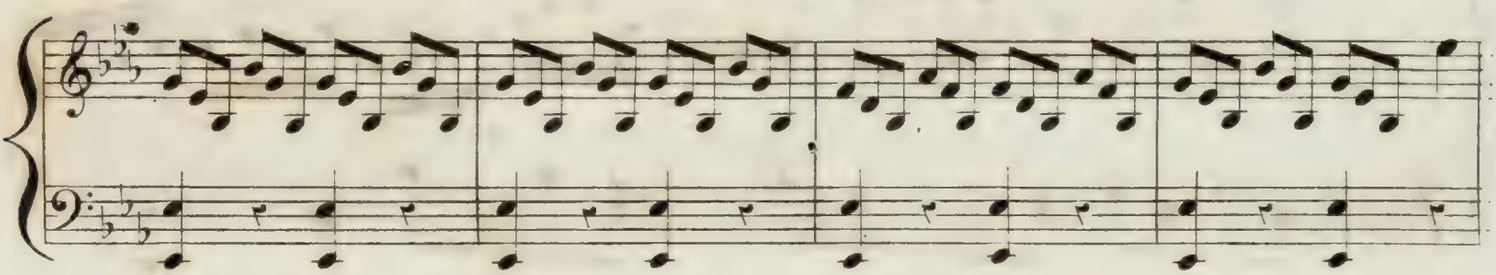

F
F
p
p
F
Lento.

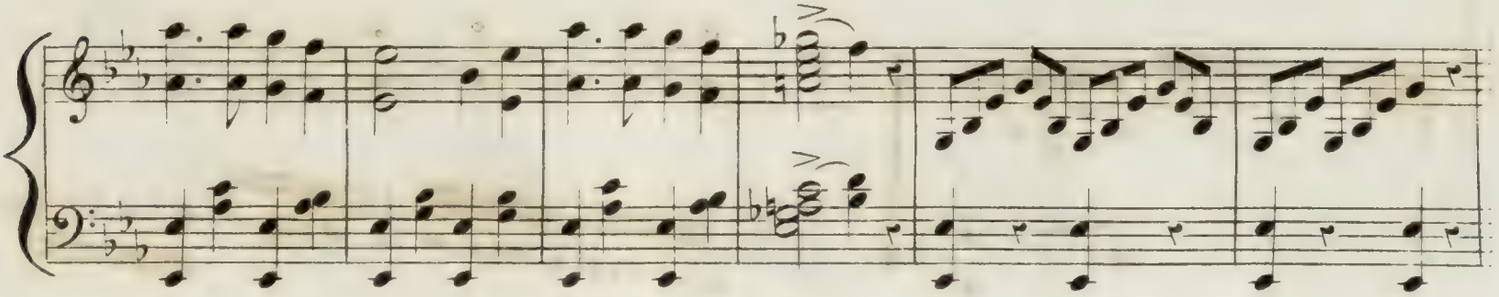

Allegro.
pp
Cres
FF
Più lento con espressione.
Harpe.
F
Allegro.
FF
8a
Harpe.
Loco.
Piano.
Allegro.
FF
FF Piano.
FF
FF

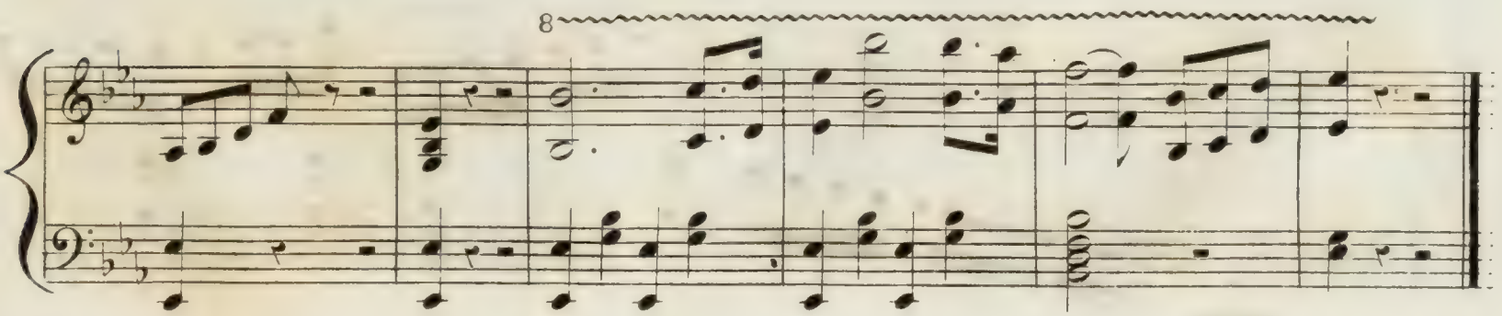


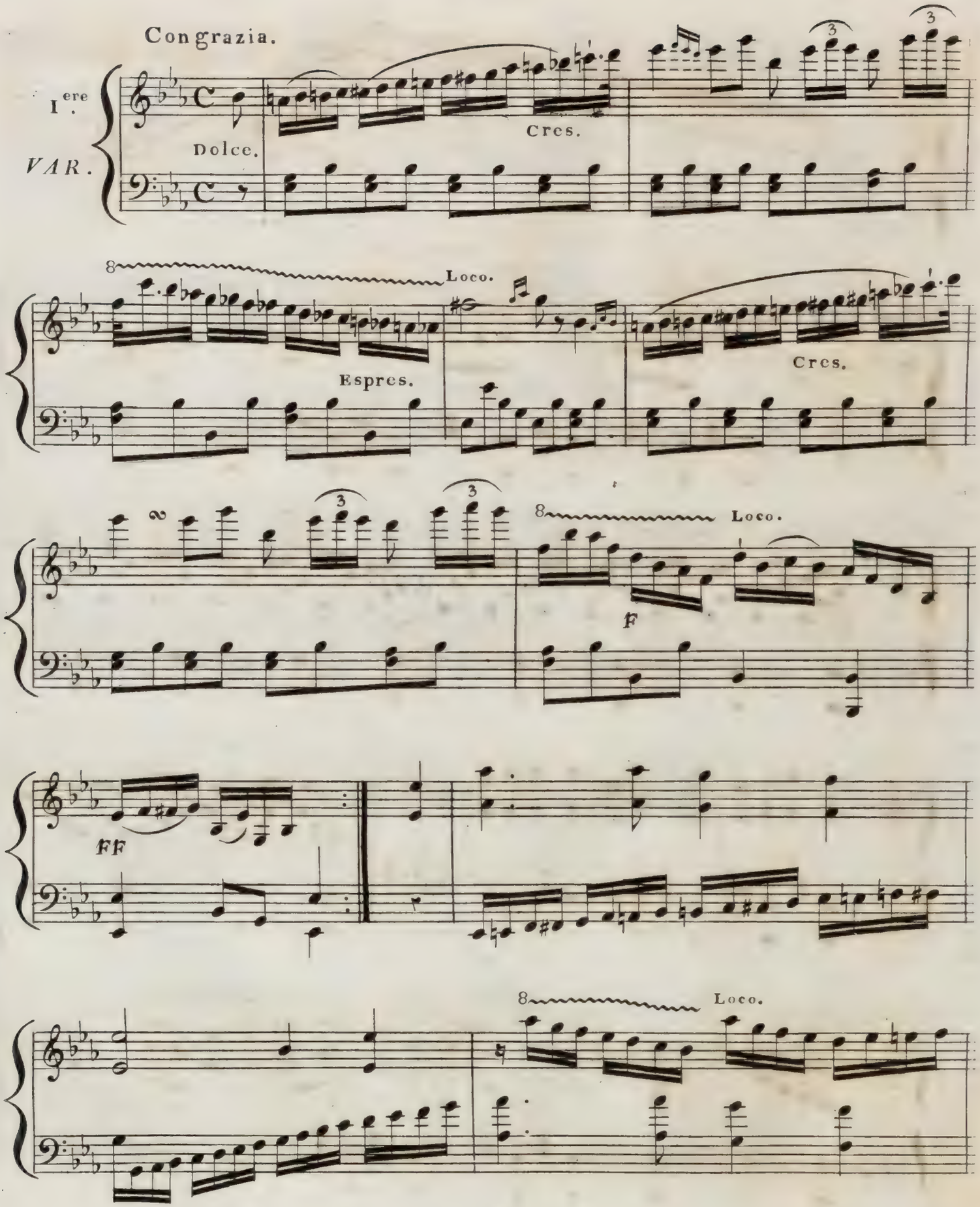
ROMANCE.

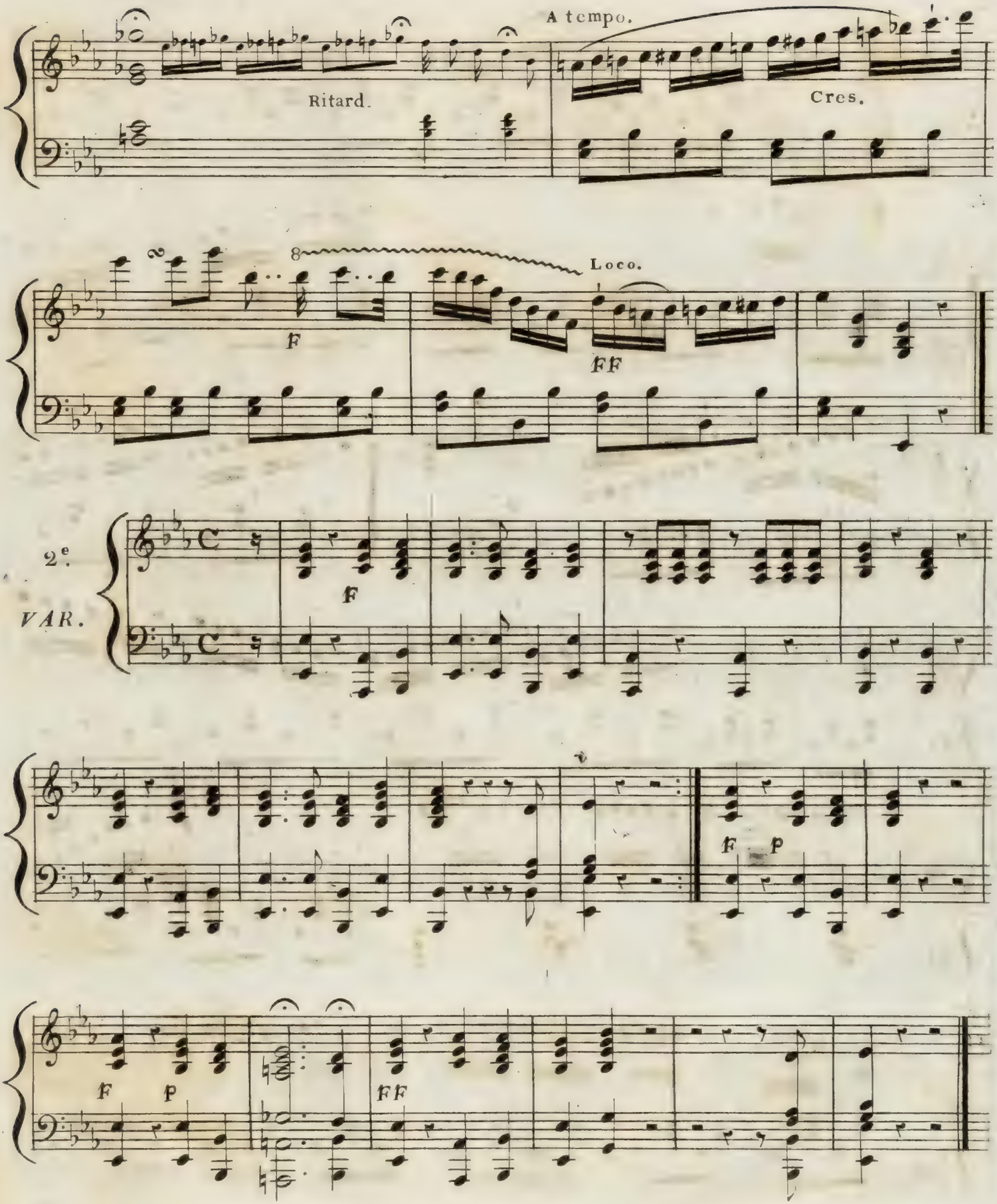


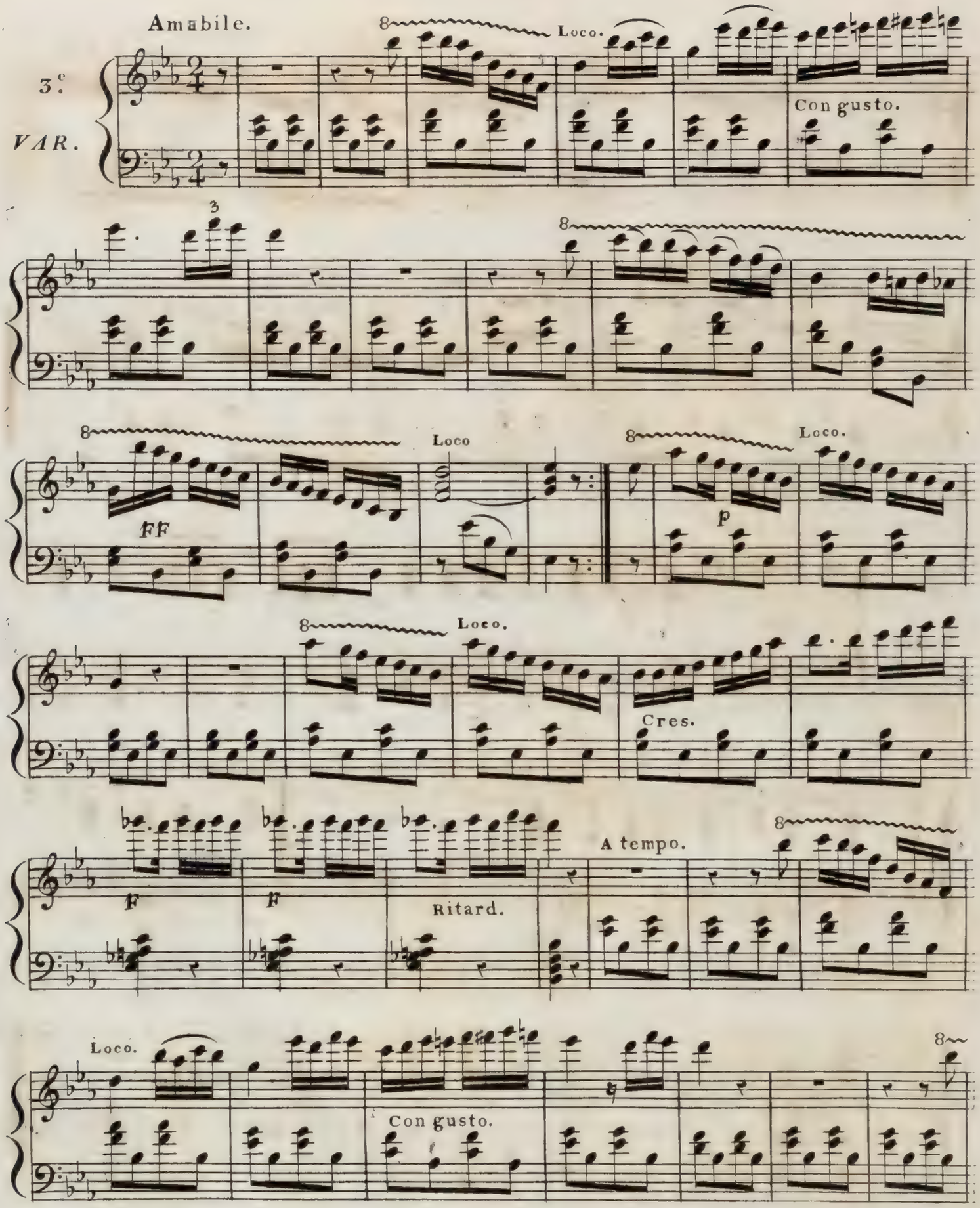


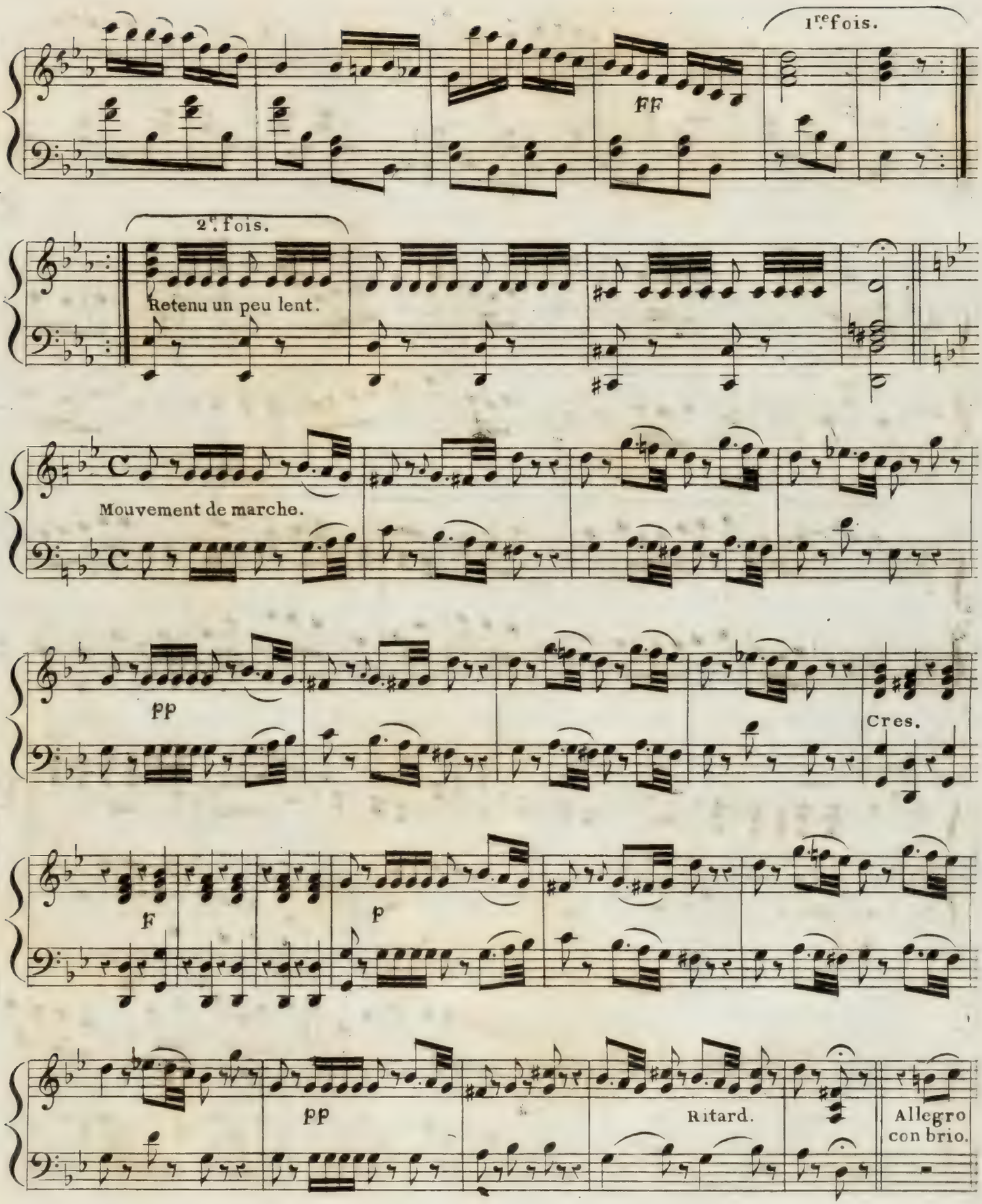


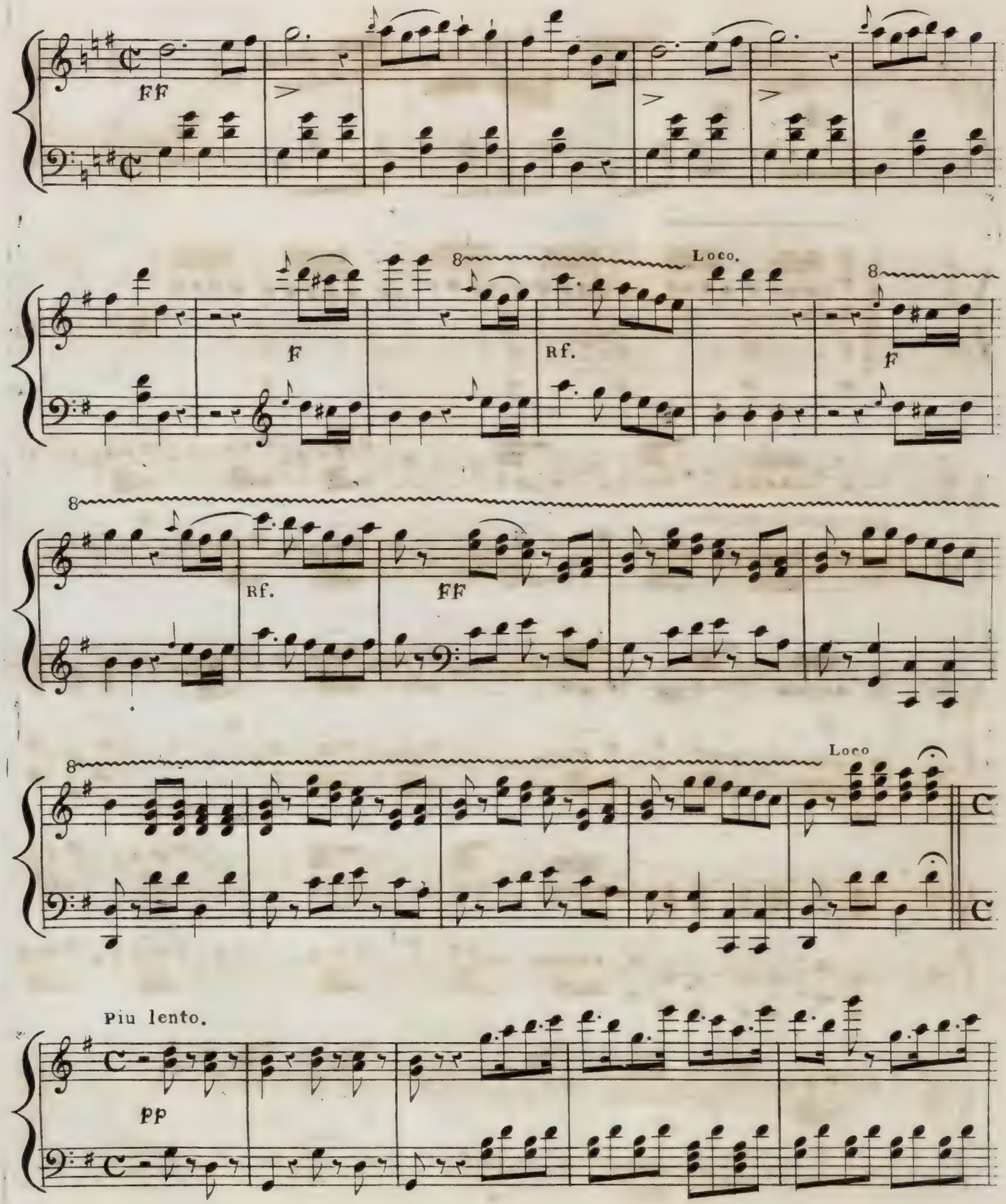


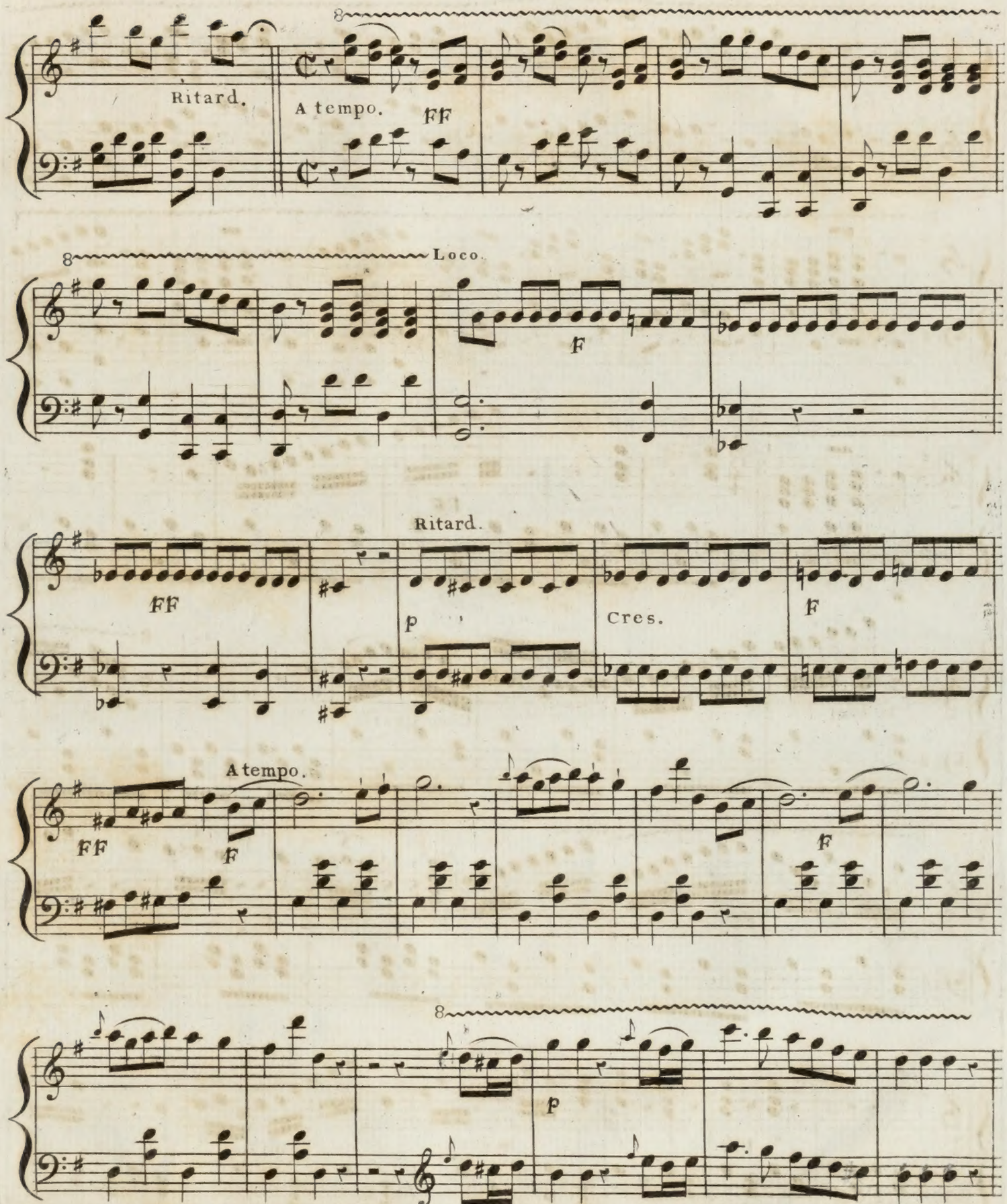

Congrazia.
I.ere
VAR.
Dolce.
Cres.
Espres.
Loco.
Cres.
Loco.
F
FF
Loco.

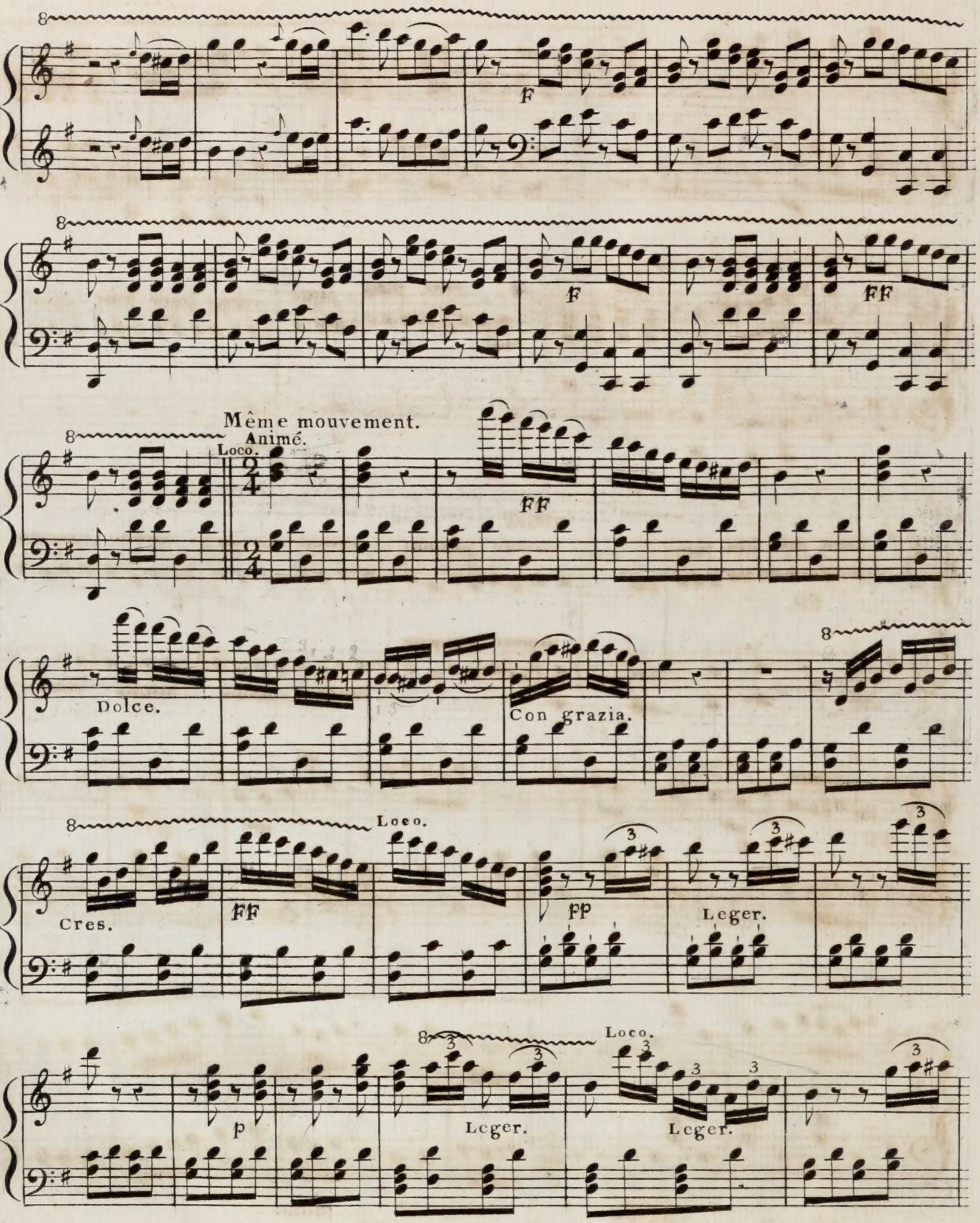

A tempo.
Ritard.
Cres.
8
Loco.
F
FF
2e.
VAR.
F
F P
F P
FF

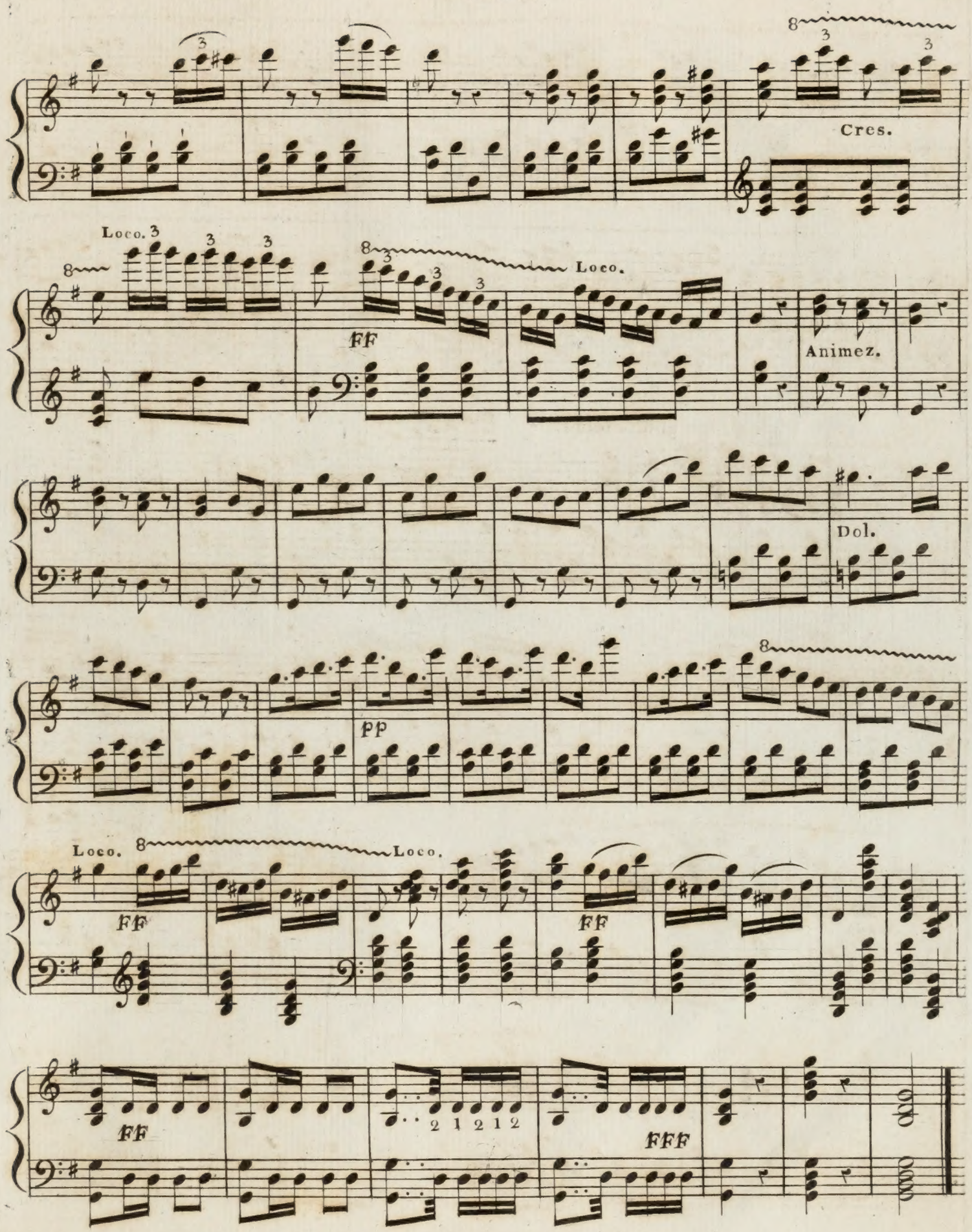
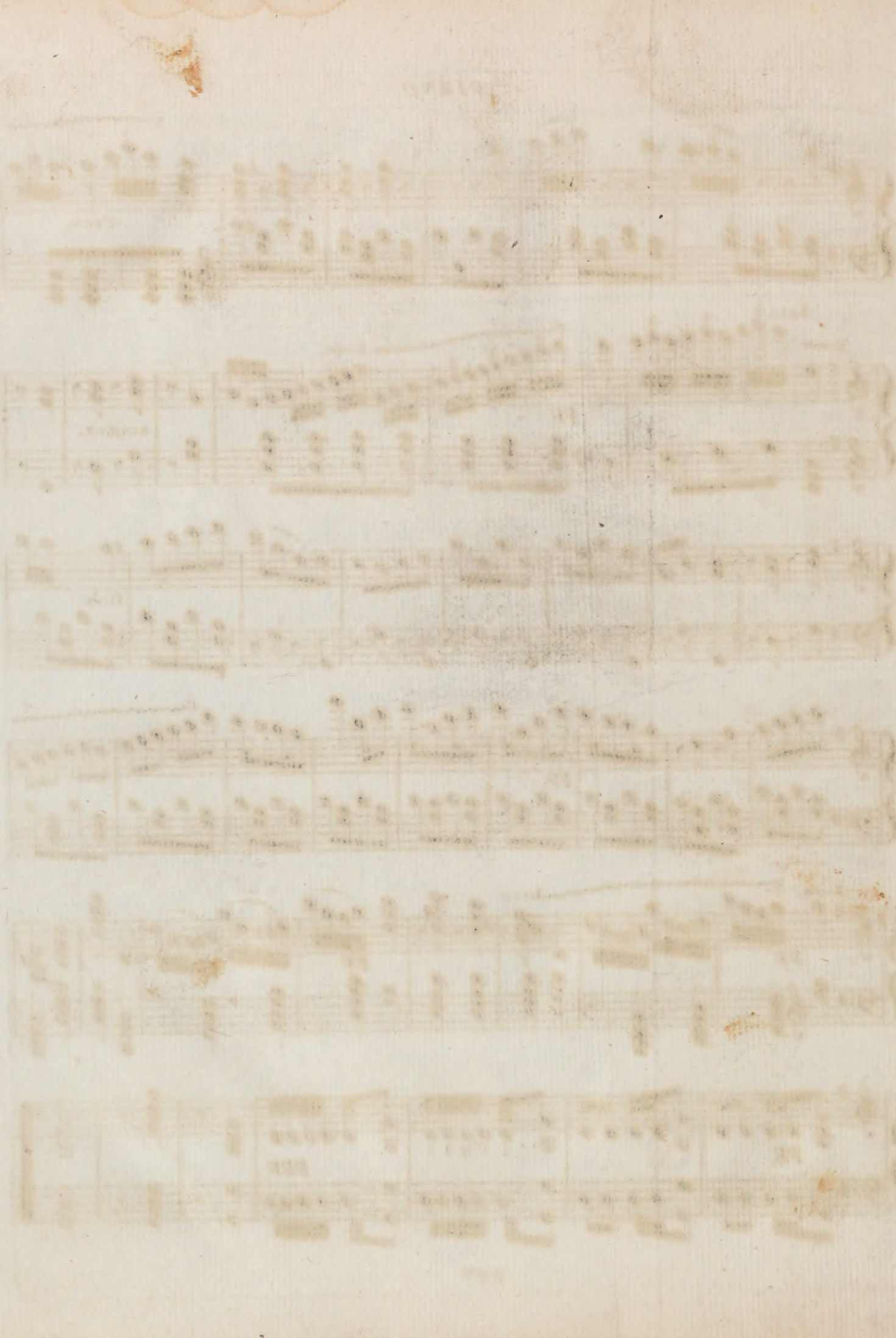

Amabile.
3.e
VAR.
Loco.
Con gusto.
3
Loco
FF
p
Cres.
F
Ritard.
A tempo.


1re. fois.
FF
2e. fois.
Retenu un peu lent.
Mouvement de marche.
pp
Cres.
F
p
pp
Ritard.
Allegro
con brio.


FF
F
Rf.
Loco.
8
Rf.
FF
Loco
Piu lento.
PP


8
Ritard.
A tempo.
FF
8
Loco.
F
Ritard.
FF
P
Cres.
F
A tempo.
FF
F
F
8
P


8
F
8
F
FF
Même mouvement.
Animé.
Loco.
FF
Dolce.
Con grazia.
8
8
Loco.
Cres.
FF
pp
Leger.
p
8
Loco.
Leger.
Leger.


Cres.
Loco.
FF
Loco.
Animez.
Dol.
PP
Loco.
Loco.
FF
FF
FF
2 1 2 1 2
FFF